

Bubbly

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MUSIC: "Bubbly" by Alec Medina - CD "Chartbreaker for Dancing Vol10"- Track # 4 (length 02.48)
Available as a single track Download from Casa Musica - SLOW FOR COMFORT(suggest 38 rpm)

FOOTWORK: Opposite, unless noted (woman's footwork in parentheses)

RHYTHM: **Jive** PH V + 1 (Rolling off the Arm) + 2 Unph (Triple Pretzel trn, Shuffling Doors)

SEQUENCE: **Intro** A, B, Int 1, A(9-16), Int 2, B Modified, End August 2015 version 1.0

INTRO

1-4

[LOP fc LOD] WAIT ; WAIT; HIP RK 4 slows;;

1-2 LOP Fcg partner/LOD - lead ft free - Wait 2 meas;;
3-4 **{Hip Rock 4 Slows}** rk sd L, -, rk sd R, -; rk sd L, -, rk sd R, -;

5-8

**CHICKEN WALK 4 SLOWS;; to a THROWAWAY OVERTURNED TO FC REV;
CHICKEN WALK 4 QUICKS;**

5-6 **{Chicken walk 4 S}** bk L, -, bk R, - (swvl RF on L/fwd R, -, swvl LF on R/fwd L, -);
bk L, -, bk R, - (swvl RF on L/fwd R, -, swvl LF on R/fwd L, -);
7 **{Throwaway overturned}** leading lady to triple past down RLOD Sd L/ cl R, sd L trn LF,
sd R/ cl L, sd R to fc RLOD (triple past the man picking-up R/L, R trn LF to fc DC,
fwd L/ cl R, fwd L with free arm up twd RLOD);
8 **{Chicken walk 4 Q}** Bk L, R, L, R (swvl RF to fc ptr swvl walk by trng toes out
fwd R, L, R, L);

PART A

1-5

SHE GO HE GO;;; L to R w/a GLIDE to SIDE;;; AMERICAN SPN both SPIN;;

1-5 **{She Go He Go}** LOP/RLOD Rk apt L, rec R, fwd L/R, L trng ¼ RF (rk apt R, rec L,
fwd R/L, R trng ½ LF under jnd lead hnds to M's rt side); trn ¾ LF R/L, R under jnd lead
hnds (in place L/R, L) to fc ptrn/LOD,
{L to R w/a Glide to Sd} Rk apt L, rec R, sd L/R, L to fc ptrn WALL (W fwd chasse
R/L, R trng ¾ LF under ld hnds); Sd R, XLIF, sd R/cl L, sd R ; sd L/cl R, sd L,
{Amer Spin both Spin} Rk apt L, rec R jn ld hnds palm-to-palm ;
Triple in pl L/R, L spinning LF (W RF) on the last stp, triple in pl R/L, R to LOP fcg Wall;

6-8

CHASSE ROLL LOD;; RK, REC & CHASSE TO FC;

6-7 **{Chasse Roll LOD}** Trng LF to ½ OP rk bk L, rec R, trng to fc ptr (no hands)
sd L/cl R, sd L comm RF trn; in bk to bk pos sd R/cl L, sd R trng RF, fc ptr sd L/cl R, sd L;
8 **{Rk, Rec & Chasse to Fc}** Trng RF to L ½ OP rk bk R, rec L, trng LF sd R/cl L, sd R
to loose CP/WALL;

9-16

**RK, REC to TRAVELLING SANDSTEP;;; THROWAWAY ;;;
STOP & GO w/ DOUBLE STOP ACTION ;;;; SLOW RK REC INTO A
LINDYCATCH;;;**

9-16 **{Rk Rec to Travling Sandstp}** In loose CP rk apt L, rec to BFLY, swvl ⅛ RF on R tch toe of L
ft to the instep of the R, swvl ¼ LF on R small sd L; Swvl ¼ RF on L tch heel of R to the floor
no wgt, swvl ¼ LF on L XRIF of L to BFLY WALL,
{Throwaway} Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M);
sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD,
{Stop & Go w/ Dbl Stop Action} Rk bk L, rec R (rk bk R, rec L comm LF trn);
Raising lead hnds to trn W under LF fwd chasse L/R, L placing R hnd on W's bk & lead
hnds now low to end in R sd by sd pos fcng LOD, fwd R softening R knee slightly & look
bk at W, rec L keep lead hnds low (cont LF trn chasse R/L, R completing ½ LF trn under
lead hnds, rk bk L taking L hnd to the back of your head to look at M, rec R) ;
Rk bk R, rec L, fwd R softening R knee slightly & look bk at W, rec L raising lead
hnds to lead W to trn under RF (rk fwd L extending L arm fwd to WALL, rec R,
rk bk L taking L hnd to the back of your head to look at M, rec R comm RF trn) ;
Small bk in place chasse R/L, R (cont RF trn chasse L/R, L completing ½ RF trn under
lead hnds to fc M) to end LOP Man fcg LOD,,
{Slow Rk,-, Rec,- to a Lindy Catch} Slow Rk apt L,- (slow rk apt R,-);
Slow rec R twd W rt sd, (slow rec L) - , rel hnds fwd L/R, L moving RF around W catching
her on rt hip w/ R hnd (fwd R/L, R,) ; Cont around W fwd R, L to fc ptrn (W chk fwd L &
extd arms fwd, rec bk R), sml bk R/L, R join lead hnds to fc LOP/LOD (Bk L/R, L);

PART B**1-9****LINK TO DOUBLE WHIP TO FC WALL ;;;, MOOCH;::::,,
RK REC TO POINT STEPS ;;**

- 1-9 {Link to Dbl Whip WALL} (LOP/LOD) Rk apt L, rec R, chasse fwd L/R, L trng 1/4 RF to CP WALL; Trng 1 full revolution RF over next 4 stps XRIB of L, sd L, XRIB of L, sd L (W sd L, XRIF of L, sd L, XRIF of L) to CP WALL ; Sd chasse RLOD R/L, R {Mooch} Trng LF to ½ OP rk bk L, rec R; rise slightly on R kick L, slight lowering on R cl L, slight rise on L kick R, lower on L cl R; rk bk L, rec R, Trng RF to CP sd L/cl R, sd L; trng RF to L ½ OP rk bk R, rec L, slight rise on L kick R, lower on L cl R; rise on R kick L, lower on R cl L, Rk bk R, rec L; trng LF to fc ptr & Wall sd R/cl L, sd R, {Rk Rec to Pt Stps } Trng to SCP rk bk L, rec R; Pt L, fwd L, pt R, fwd R;

10-16**THROWAWAY ; RK, REC, TO CHICKEN WLKS 2 SLOW 4 QUICK ;;;,
No Rock L TO R to HANDSHAKE ;,, ROLLING OFF THE ARM ;;;,
Start HIP ROCKS 2 SLOWS *;**

- 10 {Throwaway} Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD;
- 11-15 {Rk, Rec to Chicken Wlk 2S 4Q} Rk apt L, rec R, bk L, -, (Rk apt R, rec L, swvl RF on L/fwd R,-); Bk R, -, bk L, bk R, (swvl LF on R/fwd L,-, swvl RF on L/fwd R, swvl LF on R/fwd L); Bk L, bk R (swvl RF on L/fwd R, swvl LF on R/fwd L), {No Rk L to R to Hndshake} sd L/R, L (fwd R/L/ R trng LF under jnd lead hnds); sd R/L, R fcg Wall join rt hnds (sd L/R, L to end fcg M) {Rolling off the Arm} Rk apt L, rec R (Rk apt R, rec L comm LF trn); small stps fwd L/R, L bringing W to M's R sd w/ R hnd to W's R sd in shad skater's pos (cont LF trn chasse R/L, R into M's R arm), cont trng RF wheel fwd R, L (Wheel RF bk L, R comm RF trn);
- 16 fwd R/L, R (cont RF trn chasse L/R, L off M's R arm) to hndshake M fcg WALL, {*start the Slow Hip Rks } rk slow sd L changing L's hand to LOP, -;

INTERLUDE 1**1-6****{2nd Slow Hip rock) ,, CHASSE ROLL to LOD;:, CHASSE ROLL to RLOD ;:, ,,
SPANISH ARMS to HANDSHAKE;:**

- 1-6 {2nd Slow Hip Rk} in LOP/ WALL rk slow sd R,-, {Chasse Roll LOD} Trng to fc LOD rk bk L, rec R to fc ptrn; sd L/R, L trng RF, cont trng sd R/L, R; sd L/R, L cont trn to end fcg ptrn /WALL, {Chasse Roll RLOD} Trng to fc RLOD rk bk R, rec L to fc ptrn; sd R/L, R trng LF, cont trng sd L/R, L; cont trng sd R/L, R to BFLY Wall, {Spanish Arms to HndShake} Rk apt L, rec R joining both hnds; trng RF wrap W L/cl R, L w/ hnds over W's head (rk apt R, rec L, sd R/cl L trng LF to momentary wrap both fcg RLOD, sd R immediately trng ¾ RF), Cont RF trn R/cl L, R to join Rt hands in Handshake COH (L/cl R, L to fc M);

7-10**MIAMI SPECIAL to FC RLOD;,, ROCK, REC to FACE;
SLOW SWIVEL BK TO BK,-; SLOW SWIVEL TO FACE LOP/WALL;**

- 7-8 {Miami Special} Rk apt L, rec R, fwd L/R, L trng RF to lead W to trn LF under joined R hnds putting joined hnds over M's head so hnds rest on M's neck; slide apt R/L, R to both fc RLOD, {Rk, Rec to FC} rk bk L, -, rk R to LOP/WALL, -;
- 9 {Slow Swivel Bk to Bk} Softening fwd L, over rest of the meas swivel RF on L & straighten L leg pt R fwd raising trail hnd strght up palm out in V BK-to-BK Pos M fcg DRC (W fcg DRW);
- 10 {Slow Swivel to Fc} Softening rec R, over the rest of the meas swivel LF on R & straighten R leg pt L twd partner extending trail hnds to sd LOP/WALL

REPEAT PART A (9-16)**INTERLUDE 2****1-8****L to R w/a GLIDE TO THE SD;: FLICKS INTO BREAKS ;::::;
THROWAWAY;**

- 1-2 {L to R w/ a GLIDE TO THE SD} Rk apt L, rec R, sd L/R, L to fc ptrn WALL (W fwd chasse R/L, R trng ¾ LF under ld hnds); Sd R, XLIF, sd R/cl L, sd R;

Interlude 2 cont'd

- 3 **{Flicks Into Breaks}** Trng to SCP rk bk L, rec R, point fwd L, fwd L;
 4 Point fwd R, fwd R, point fwd L, fwd L;
 5 Kick fwd R, trng to fc ptr sd R blnd to BFLY, kick thru L to RLOD, trng to fc sd L;
 6 Kick thru R, trng to fc ptr sd R, kick thru L to RLOD, trng to fc sd L;
 7 Check thru R to LOD, -, rec bk L, fwd R;
 8 **{Throwaway}** repeat Part B meas 10;

PART B Modified

1-10 LINK TO DOUBLE WHIP TO FC WALL;,, MOOCH ;:;:,,
RK REC TO POINT STEPS ;: THROAWAY;

1-10 Repeat Measures 1-10 of Part B

11- 13,, RK, REC, TO CHICKEN WLKS 2 SLOW 4 QUICK ;:,,
No Rock L TO R to *BFY/WALL ;:,,

11-13,, Repeat Measures 11-12,, of Part B to join both hnds in low Bfy/WALL

,,14 -16 NECKSLIDE to HANDSHAKE;:,, Rk ,Rec to;

- ,,14- 16 **{Neckslide to Hndshake}** Rk bk L, rec R ; Raise both over ptrs head fwd L/cl R, fwd L to rt sides tog, release hands to plc Rt hnd on prts rt shldr, Wheel RF ½ L, R sliding rt hnds down prts arm ; Cont trn 1/4 fwd R/cl L, fc ptrs small sd R to join rt hnds in handshake,
{ Start the Triple Wheel 3} Rk apt L, rec R (Rk apt R, rec L comm ¼ LF trn away from partnr);

END

1-9 TRIPLE WHEEL 3 TO WALL;: BASIC ROCK;:, TRIPLE PRETZEL TRN;:;:,,
RK , REC to;

- 1-2 **{Cont Triple Wheel 3 to Wall}** Comm RF wheel sd L/cl R, sd L trng in twd ptr & tch her bk w/ M's L hnd, cont RF whl sd R/cl L, sd R trng away from ptr (Comm RF wheel sd R/cl L, sd R trng to fc ptr & tch his bk w/ W's L hnd, cont RF whl sd L/cl R, sd L trng away from ptr);
 Cont RF whl sd L/cl R, sd L trng in twd ptr & tch her bk w/ M's L hnd leading W to spn RF, sd R/cl L, sd R to LOP/WALL (W Cont RF whl sd R/cl L, sd R spinning RF on R foot to fc ptr, sd L/cl R, sd L to LOP FCG COH);
- 3-9 **{ Basic Rock }**Rk apt L, rec R to loose CP/WALL, chasse L/R, L ;
 chasse R/L, R , **{Triple Pretzel Trn}**Trng LF to SCP rk bk L, rec R trng to fc ptr ;
 sd L/cl R, sd L trng RF to bk to bk, keep lead hnds joined sd R/cl L, sd R;
 XLIF extend trail hnds to LOD, rec R , Sd L/cl R, sd L change to join trail hnds;
 XRIF extend ld hnds to RLOD, rec L, Sd R/cl L, sd R chng to join ld hnds ;
 XLIF extend trail hands to LOD, rec R, Sd L/cl R, sd L trng LF to fc ptr;
 sd R/cl L, sd R to LOP fc ptr , **{ Rk Rec to}** Trng LF to SCP rk bk L, rec fwd R ;

10-16 POINT STEP 4;: THROAWAY TO BOTH FC WALL;
SHUFFLING DOORS;:; HIP ROCK 2 SLOWS to FC;
STEP TOG & WRAP ;

- 10-11 **{ Pt Step 4}**, Pt L fwd, step L, pt R fwd, step R ;
 Pt L fwd, step L; pt R fwd, step R ;
- 12 **{Throwawy to both FC WALL}** Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M),
 trng to fc WALL sml sd R/cl L, sd R (cont trng to fc WALL sd L/cl R, sd L) LOP WALL;
- 13-14 **{Shuffling Doors}** XLIB, rec RIF, sd L/cl R, sd L slide acrss beh W OP WALL;
 XRIB, rec LIF, sd R/cl L, sd R slide across in front of W LOP WALL;
- 15-16 **{Hip Rock 2 Slows to FC}** rk sd L, -, rk sd R, - ;
{Step Tog & Wrap} step towards partner on L raising lead hnd , - to lead W to wrap (LF) , - ;

Head Cues

Bubbly

SEQUENCE: Intro A , B, Int 1, A(9-16), Int 2, B Modified, End

INTRO

1-4 [LOP fc LOD] WAIT ; WAIT; HIP RK 4 slows;;
 5-8 CHICKEN WALK 4 Slow;; to a THROWAWY OVERTRN FC REV;
 CHICKEN WALK 4 Quicks;

PART A

1-5 SHE GO HE GO;;; L to R w/a GLIDE to SIDE;;;,
 AMERICAN SPN both SPIN;;
 6-8 CHASSE ROLL LOD;; RK, REC & CHASSE TO FC;
 9-16 RK, REC to TRAVELING SANDSTEP;;; THROWAWY ;;;,
 STOP & GO w/ DOUBLE STOP ACTION ;;;;,
 SLOW RK- REC- into LINDYCATCH;;;;

PART B

1-9 LINK TO DOUBLE WHIP TO FC WALL ;;;; MOOCH;;;;;;,
 RK REC TO POINT STEPS ;;
 10-16 THROWAWY; RK, REC, TO CHICKEN WLK 2S 4Q ;;;;,
 No Rock L TO R to HANDSHKE ;;; ROLLING OFF THE ARM ;;;;,
 HIP ROCKS 2 SLOWS *;

INTERLUDE 1

1-6 *[2nd Slow Hip rock] ,, CHASSE ROLL to LOD;; ,, CHASSE ROLL to RLOD ;; ,,
 SPANISH ARMS to HANDSHK;;
 7-10 MIAMI SPECIAL to FC RLOD;;; ROCK, REC to FC;
 SLOW SWIVEL BK TO BK,-; SLOW SWIVEL TO FC (LOP/WALL);

PART A

9-16 RK, REC to TRAVELING SANDSTEP;;; THROWAWY ;;;,
 STOP & GO w/ DOUBLE STOP ACTION ;;;;,
 SLOW RK- REC- into LINDYCATCH;;;;

INTERLUDE 2

1-8 L to R w/a GLIDE TO THE SD;;
 FLICKS INTO BREAKS ;;;; THROWAWY;

PART B Mod

1-10 LINK TO DOUBLE WHIP TO FC WALL;;; MOOCH ;;;;,
 RK REC TO POINT STEPS ;; THROWAWY;
 11- 13,, RK, REC, TO CHICKEN WLKS 2S 4Q ;;;;,
 No Rock L TO R to *BFY/WALL ;;;,
 ,,14 -16 NECKSLIDE to HANDSHK;;; Rk ,Rec to;

END

1-16 TRIPLE WHEEL 3 TO WALL;; BASIC ROCK;;,
 TRIPLE PRETZEL TRN;;;;;;,
 RK , REC ; POINT STEP 4;; THROWAWY TO BOTH FC WALL;
 SHUFFLING DOORS;; HIP ROCK 2 SLOWS to FC (LOP/LOD);
 STEP TOG & WRAP ;